



**GALLERY
ASHFORD**

DEDICATION AND THANKS

This project would not have been possible without the generosity, enthusiasm and commitment of many people and organisations across Ashford.

First and foremost, we would like to thank all of the **artists** who contributed their creativity, time and talent. Their work is at the heart of this project and reflects the richness and diversity of Ashford's creative community.

Our sincere thanks go to **County Square Shopping Centre** and **Ashford Borough Council**, whose practical support and belief in the project helped turn the idea into a reality.

A very special thank you goes to **Melissa Dawkins**. This project began with her idea, and her energy, determination and belief in what could be achieved helped bring it to life. From the earliest conversations through to its realisation, Melissa has been a driving force behind the project.

We would also like to recognise **Made in Ashford** for its work over the past decade as a champion of creativity and enterprise in the town. By providing a hub and support network for small creative businesses, Made in Ashford has helped nurture the community from which this project has grown. This project stands as a testament to what can be achieved when artists, local organisations and passionate individuals come together in support of creativity and community.

Finally, we would like to thank every visitor who has stepped through the gallery doors. By spending time with the artwork, sharing conversations and supporting local creativity, you help make projects like this possible. We encourage you to continue exploring, supporting and celebrating the artists and creative businesses that make Ashford such a vibrant and distinctive place.



**POP
UP**

ARTISTS



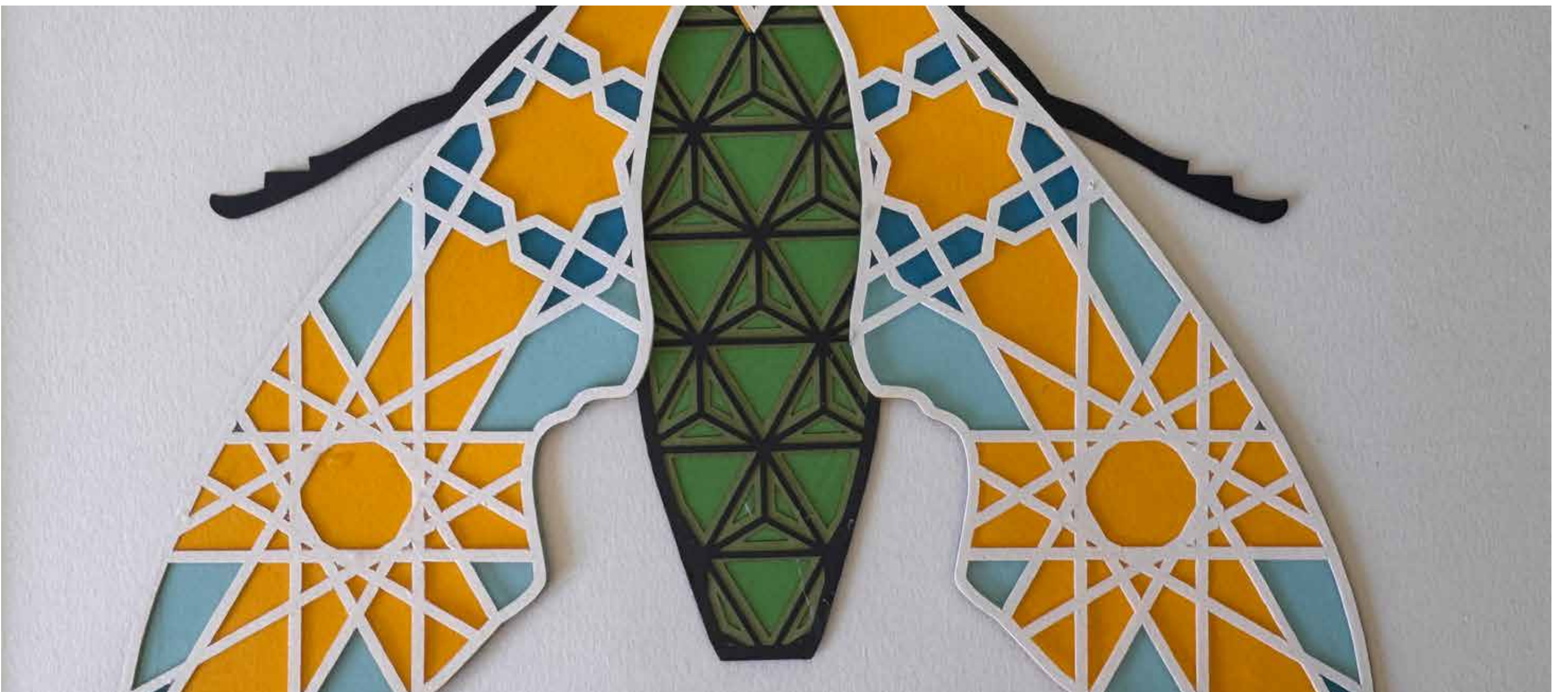
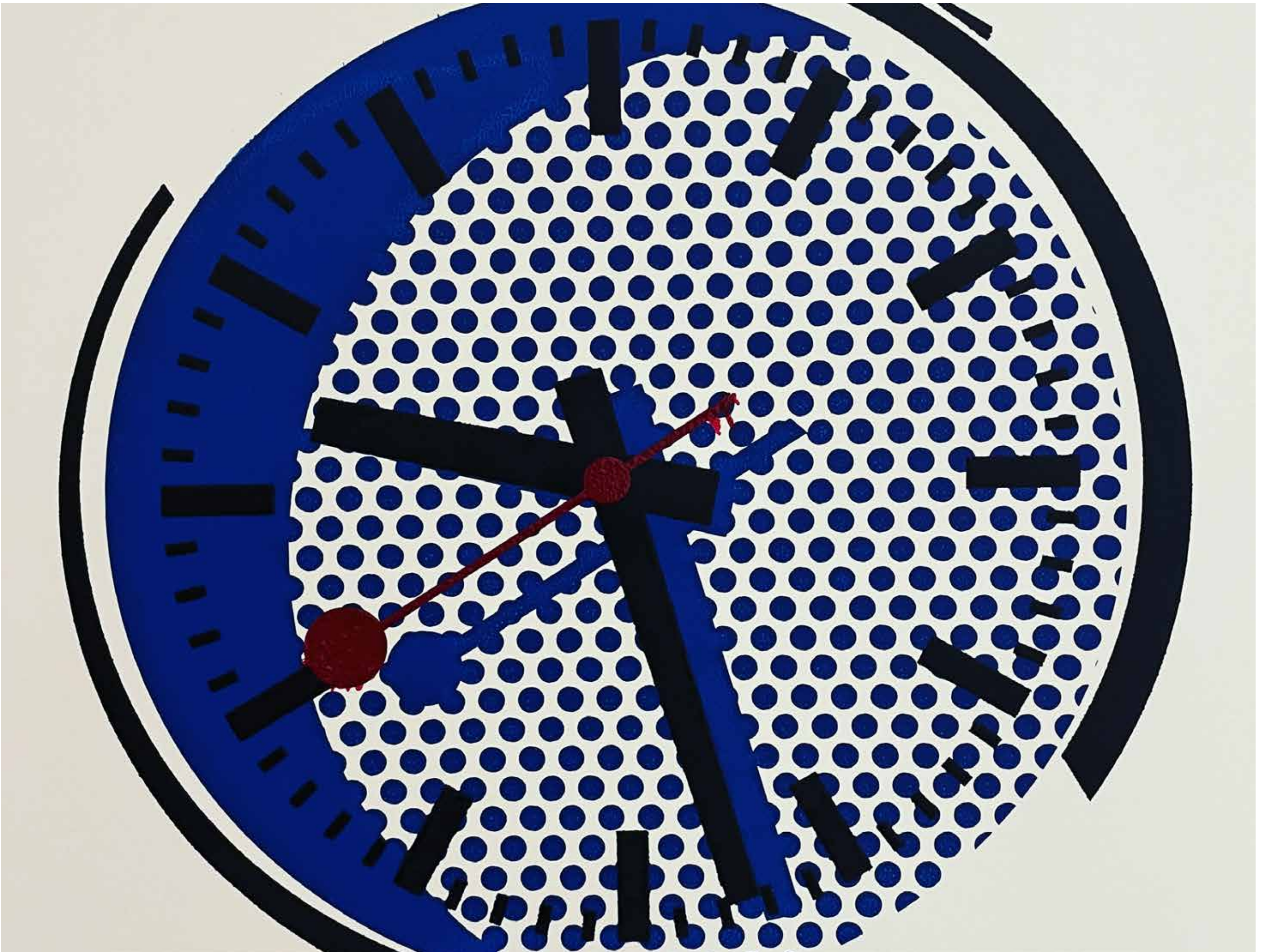
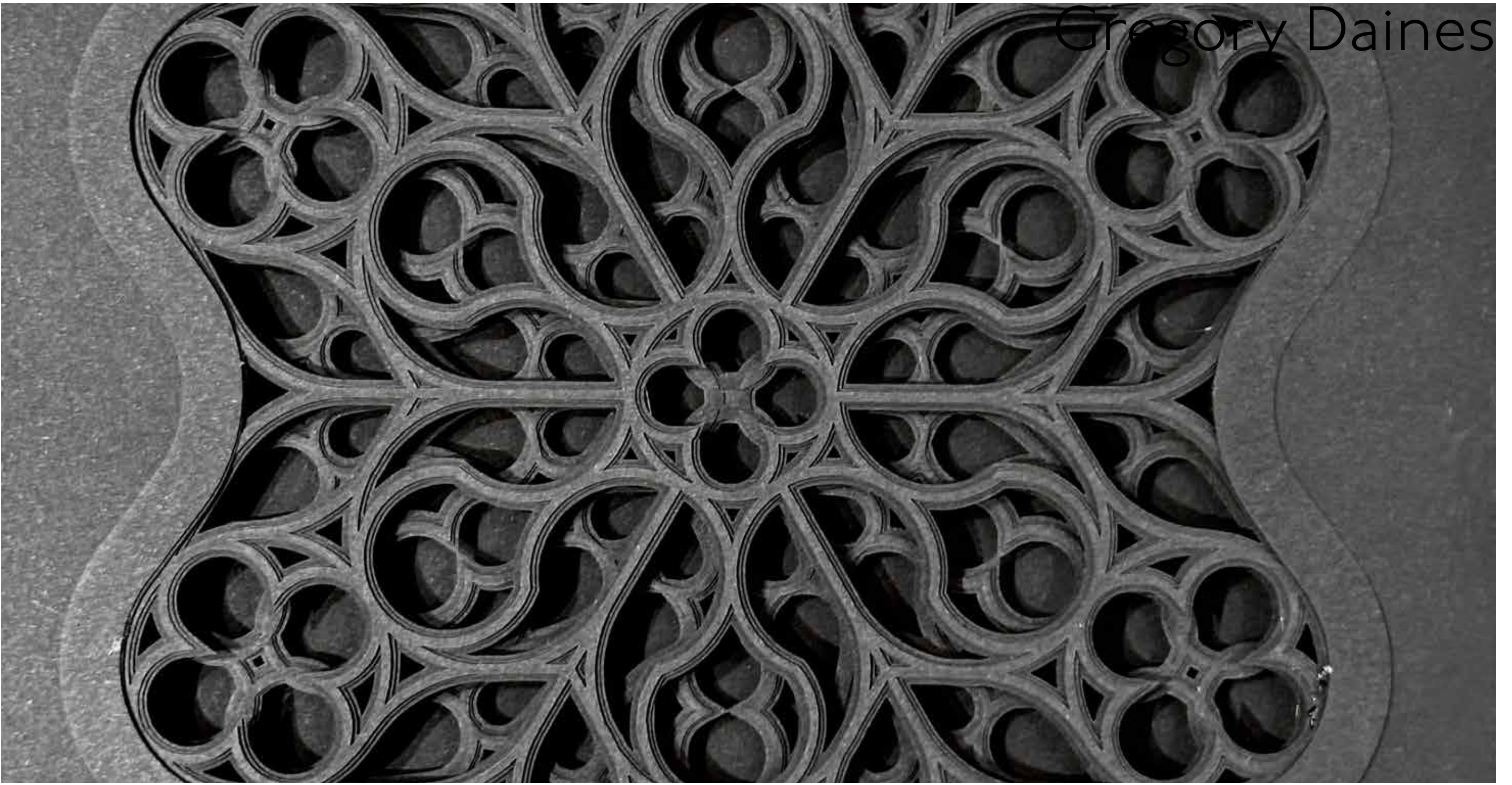
GREGORY DAINES

Mixed Media

I am an illustrator and printmaker working from my studio, Circa1990 Ltd in Sevington, Ashford. My practice revolves around reduction. I remove paper to create papercuts and silk screen prints, I carve out lino for lino printing. I also specialise in vector illustration. I have taken on a number of public works including a commission for The World Reimagined, producing a fibreglass globe sculpture on slavery. This was exhibited in London in 2022. I'm continuing to work on a series of papercuts.

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 Circa1990Design
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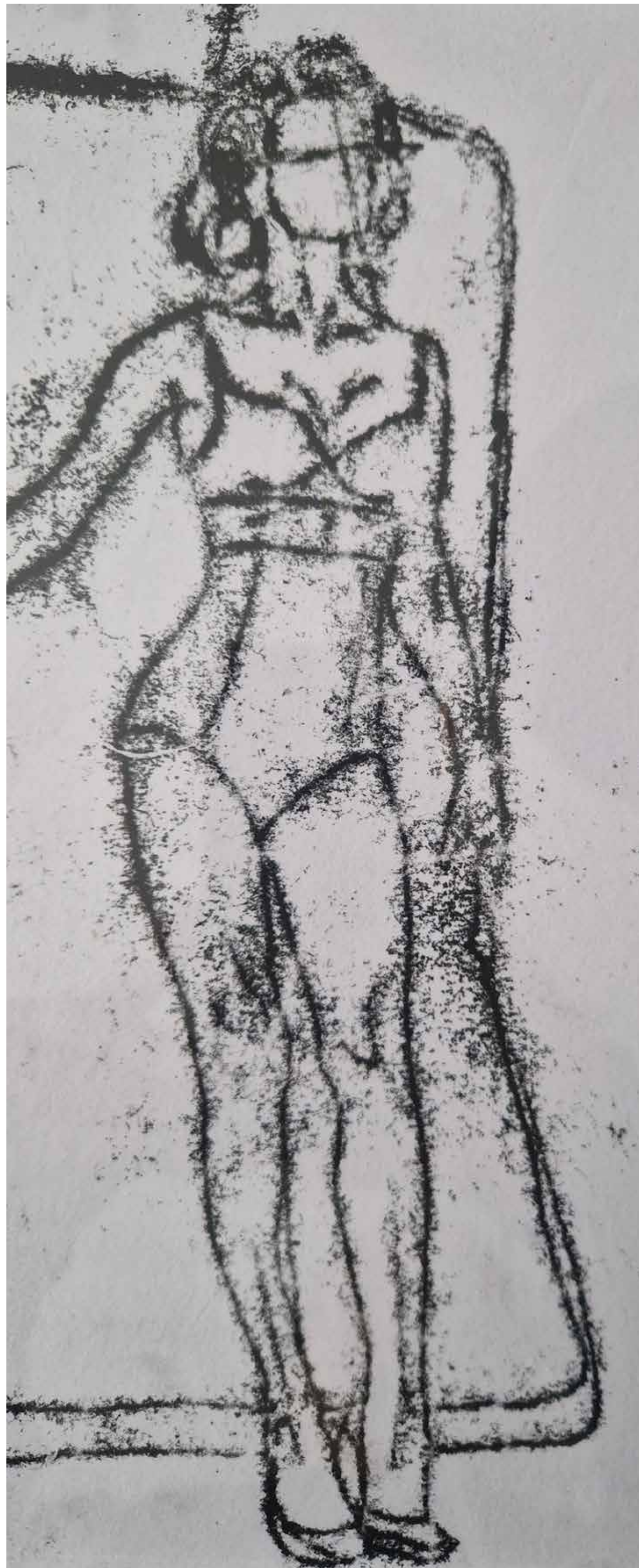


MOLLY NETWON

Mixed Media

I am a Kent-based exploring the representation of the human form through a blend of printmaking, textiles, and painting. My portraits challenge conventional perceptions of beauty, aiming to reveal the complexities of how we see ourselves and each other. Recently, my work has evolved to incorporate the human form alongside nature, reflecting my personal journey toward self-acceptance and a deeper connection with the world.

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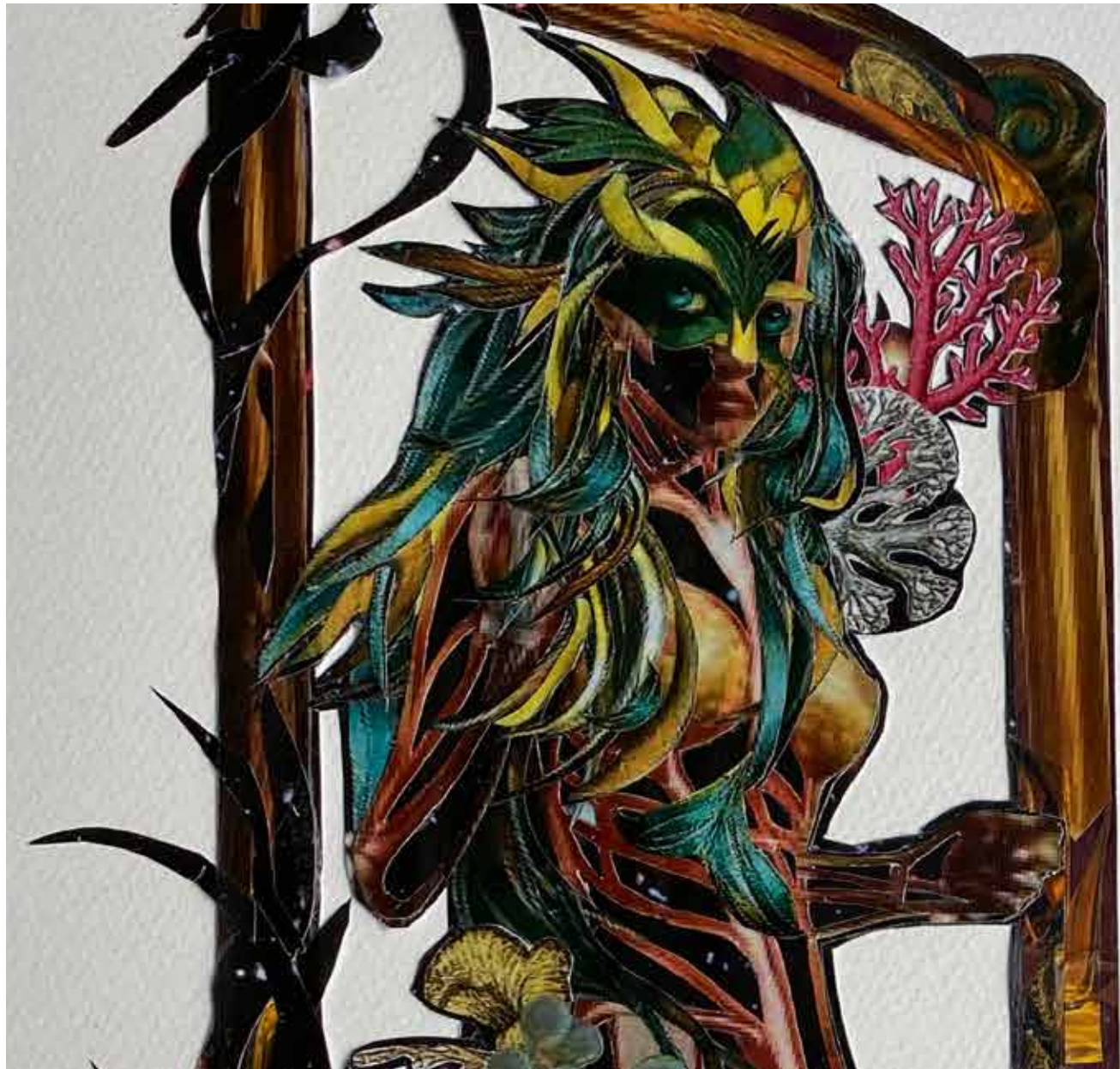
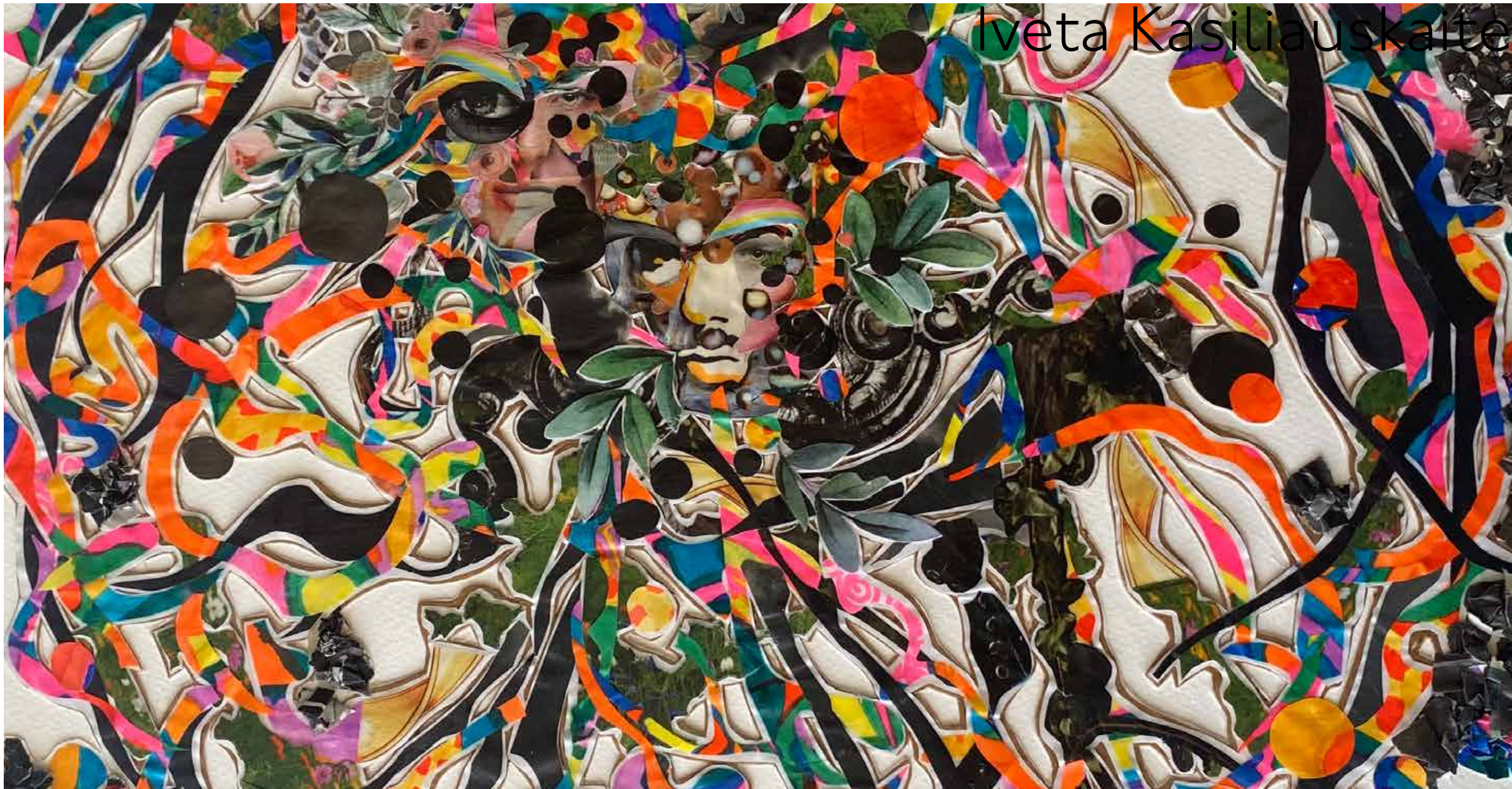


IVETA KASILIAUSKAITE

Collage

Iveta Kasiliauskaite is a Lithuanian-born artist specialising in collage work who has lived in the United Kingdom since 2005. Working as an artist for over a decade, she creates richly detailed compositions using upcycled materials including cardboard, paper, magazines, newspapers, and greeting cards, often giving her works tactile and sculptural qualities. She has participated in small solo exhibitions and art fairs, while also creating commissioned pieces for private collectors and clients. Inspired by her spiritual connection, psychic intuition, and inner experiences, Iveta transforms visions from unseen realms into visible artistic expressions. Her work explores themes of oneness between humanity, nature, and the universe, alongside the balance of light and dark, feminine and masculine energies, and the interconnectedness woven through all existence. Through emotionally expressive compositions, she encourages viewers to reconnect with their inner

truth, deepen self-awareness, and look within for empowerment and meaning. Iveta's passion lies in sharing spiritual experiences through art that expand awareness beyond the limitations of the physical senses, opening the mind to the possibility of realities greater and more multidimensional than those immediately perceived, as she believes art should carry a deeper purpose beyond visual experience alone - serving as a medium for healing, teaching, and the expansion of awareness toward those same greater, multidimensional realities.





AIMEE GRACE

Painter

Working from her garden studio in Ashford, Aimee Grace is a mixed media artist creating vibrant abstract realism inspired by the beauty and spirit of wildlife and the natural world. Using acrylic and spray paint as the foundation of each piece, she builds rich, expressive surfaces through layers of decoupage, stencil work, intuitive mark-making, and texture. A signature element of her work is the use of metallic leaf, which catches the light, adding depth, movement, and a subtle sense of luminosity to every painting. Balancing bold colour with intricate detail, each artwork evolves organically through layers, inviting the viewer to look closer and discover something new with every glance. Her work celebrates the energy, character, and resilience of wildlife, transforming familiar subjects into contemporary, textured artworks that evoke wonder, joy, and a lasting connection with nature.

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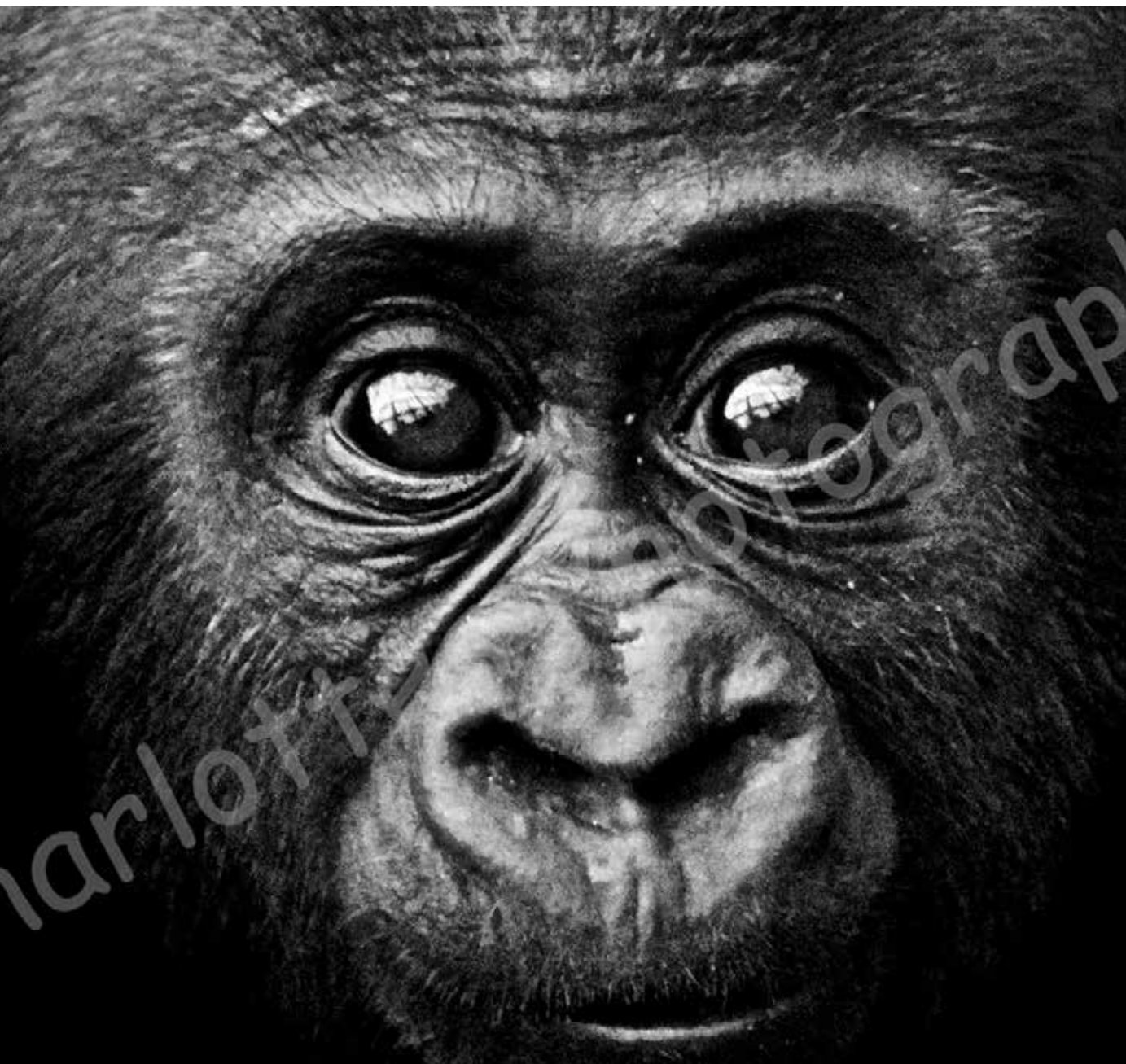
CHARLOTTE NORTH

Photography

Charlotte is a photographer from Ashford with a passion for capturing and creating striking images. Her interest in photography began in Year 9 at Homewood School, where she first developed her skills and appreciation for the art form. Since then, she has continued to refine her technique and expand her creative expertise. Charlotte uses a Nikon D3300 camera and enhances her images with Adobe Photoshop, creating an individual style that gives her printed work a unique and professional finish.

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BEN GAUNTLETT

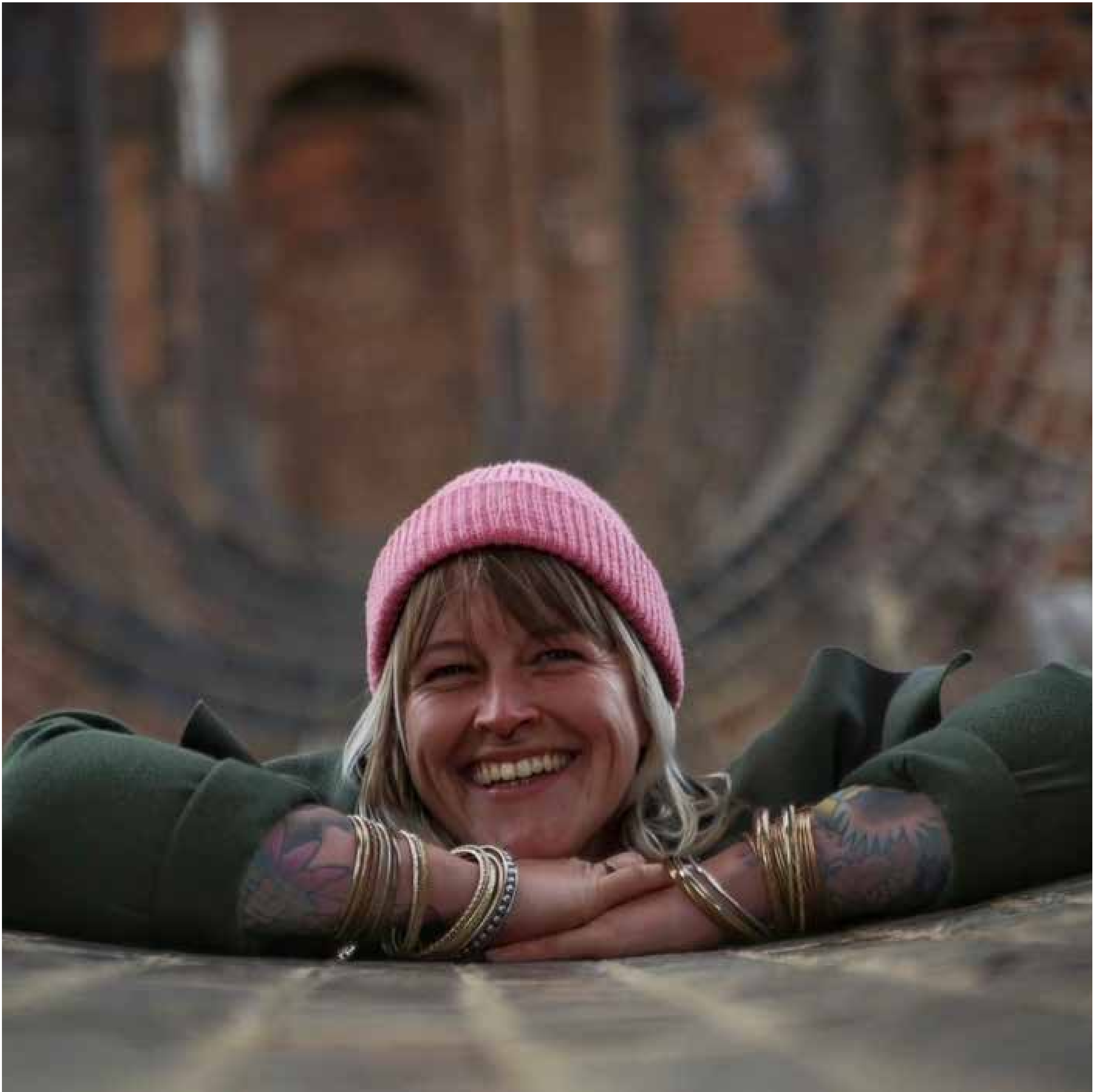
Street and stencil & other mixed media

Creating bold exciting fun and thought provoking art is at the heart of what I do. I tap into nostalgia a lot and mix that with street and pop art culture. I create the majority of my work with stencils and layer paints to create my images. Inspirations in my work are Warhol and Banksy to name a few. I enjoy the boldness of warhols work and the subtle messaging in Banksy's work and I hope this is reflected in my own. I am a self taught artist. Although getting an A in art at GCSE level, it wasn't a path I explored. But this resurfaced several years ago and has been an incredible journey. I love creating fun art, the fact people enjoy it and it provokes a variety of emotions is really wholesome.

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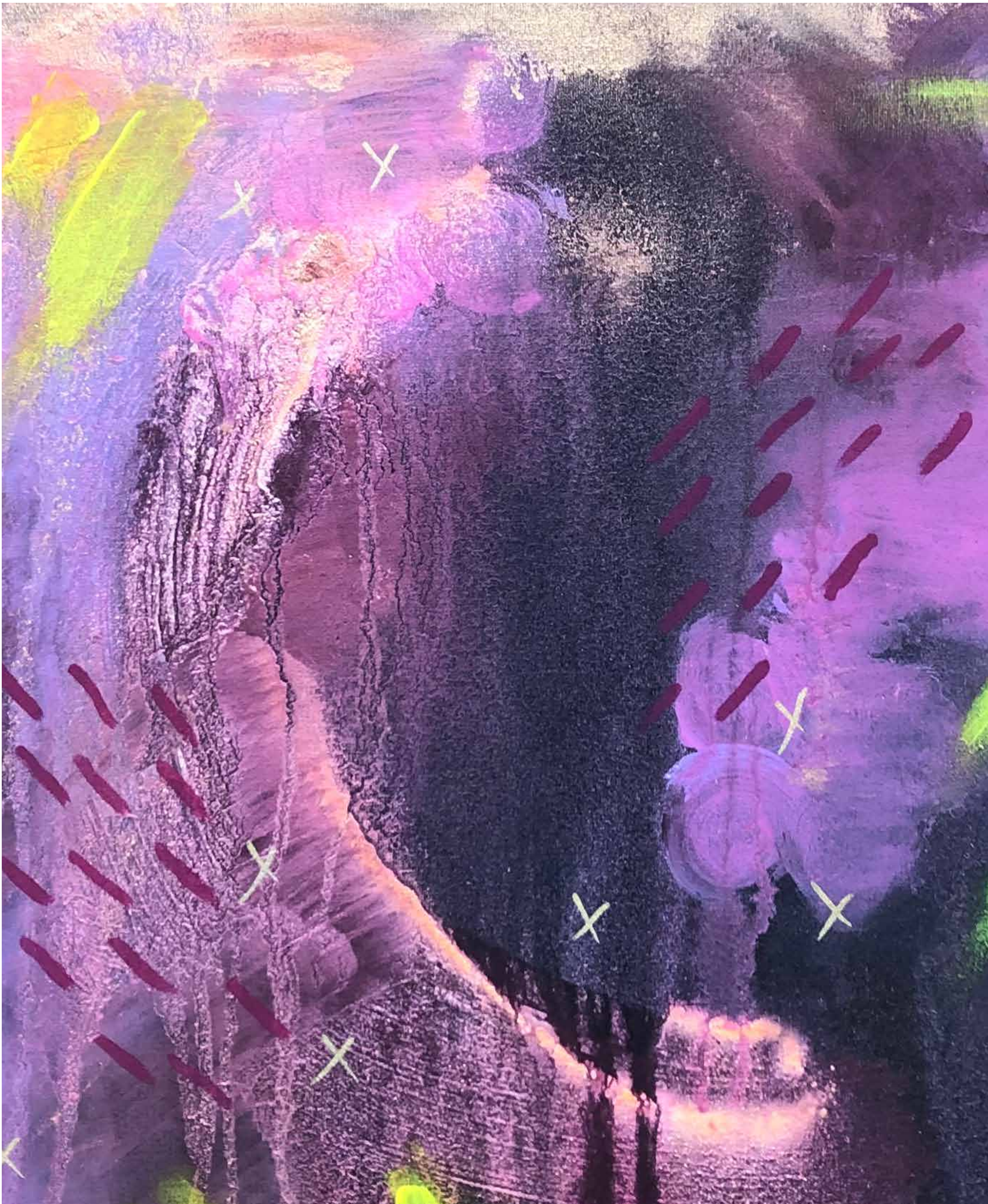
BEKA JOY

Painter/photographer

I'm Beka Joy and I am a Kent based artist/photographer, My work is an intuitive exploration of emotion, nature and the beauty found in both chaos and calm. Through layered colour, texture and light, I create abstract paintings inspired by the ocean, the cosmos and the ever-changing landscapes around us, each piece becomes a journey of discovery and expression—for me while creating it, and for the viewer experiencing it. I hope my paintings evoke curiosity, emotion and a sense of connection, inviting each person to find their own story within the work.

E: beka.joy.calton@gmail.com

 [Bekajoyart](#)
 [Beka joy art](#)





STEPHEN FOY-PHILP

Painting

Painter and installation artist that works as a teacher and bookseller in Kent. Interested in narratives and how we move through them.

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MOLLY CLARK

Sculptor

In my practice I have been pursuing an interest in amulets and objects that through folklore, spirituality or sentimentality are imbued with a sense of protection. Imagining the stories and histories that could be told to us through these fictional artefacts. Using archival methods to present these objects, playing with potential histories and extending the reality of sites.

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STEVEN RITCHIE

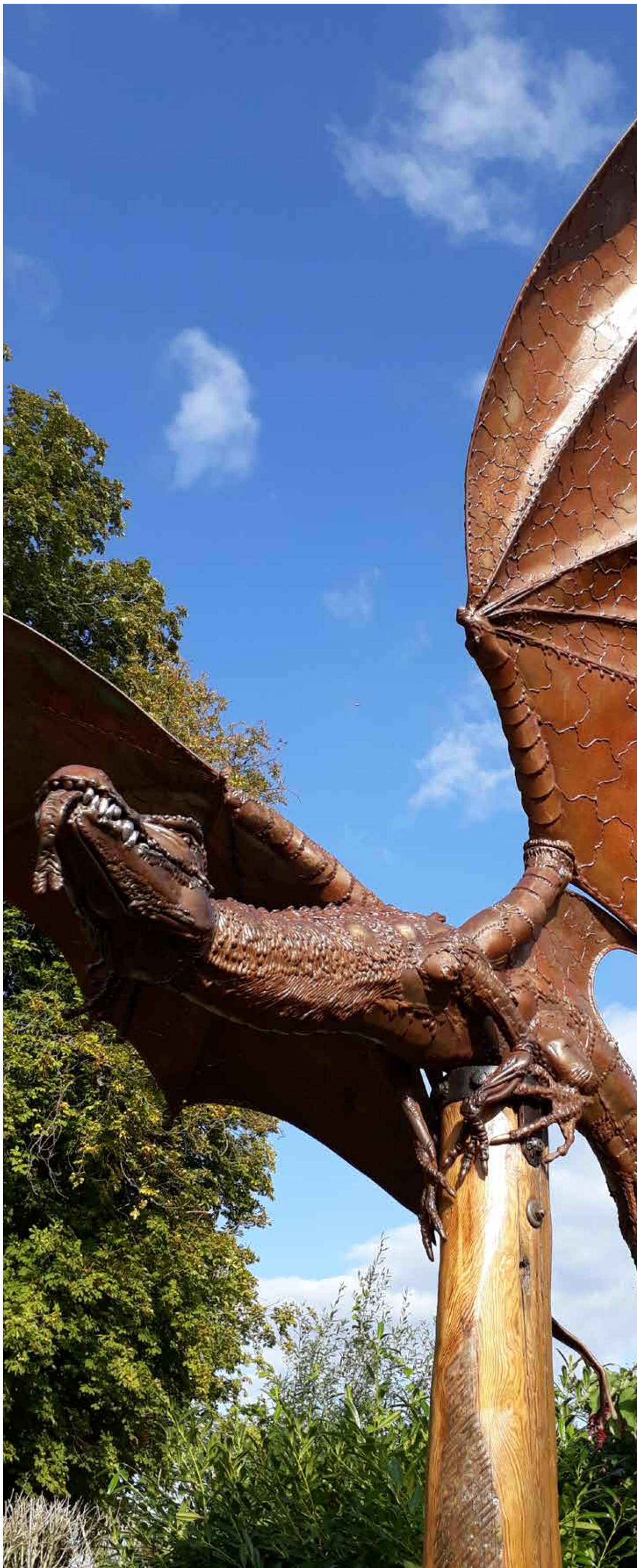
Steel Sculptures / painter

A steel sculptor and artist from Ashford, Kent. I produce sculpture in various sizes from predominantly recycled steel and steel offcuts using my mig welder to both fuse the metals and embellish the sculptures.

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 [stevenritchieart](#)
 [StevenRitchie](#)
 [Fantasy steel artworks](#)

Steven Ritchie





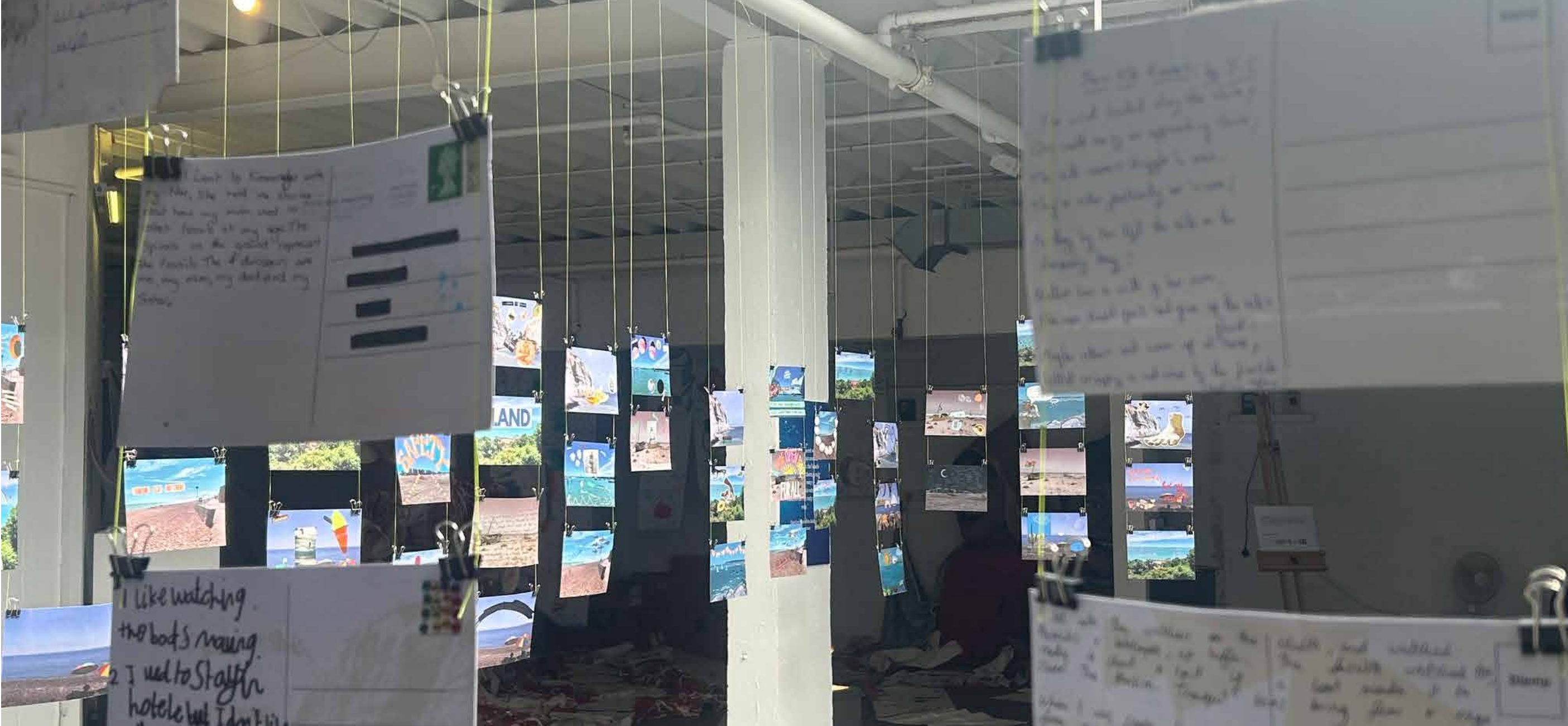
CASEY B

Mixed media, photography, collage

Casey B is an art educator and community artist / social researcher. Her work explores themes of identity, belonging and heritage within marginalised and invisible communities. Her work combines photography, collage, textiles, storytelling, and is made collaboratively throughout her community based explorations.

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MADE IN ASHFORD

Made in Ashford has been a creative force in the Ashford landscape since this collaborative artist & makers shop began in 2015. It has just celebrated its 10th anniversary so the team wanted to hold a retrospective exhibition to showcase all of the wonderful community art work the organisation has been involved in over the decade.

Made in Ashford started as a place where small, creative business could have a high street presence. It grew quickly into something much more than that. A community of makers and artists emerged and a wonderful network of creative minds started to come together and make things happen. The organisation became a social enterprise called Craftship Enterprise CIC and dedicated any profits the organisation made to be reinvested into supporting creativity in the community. With the support of Ashford Borough Council and development from Emergency Exit Arts Craftship

Enterprise CIC (Made in Ashford) have been involved in and led so many creative projects in Ashford. This organisation has also acted as a supportive springboard for many local artists, has also acted as a creative advocate and formed the connections that have given local artists opportunities.

Some of their favourite projects are the pattern project - community developed art sessions to design a mural and have space to make art for evacuees. The Fabric of Ashford - community art project around enhancing photos of our town through stitch & sketch. Carnival of the Baubles - a community lantern procession that has grown in to so much more. The Cardboard Cafe - colour card board bespoke role play experience.

Other creative practices they facilitate for the community are the weekly clubs at The Craftship - Sketchbook club, Strory, Craft & Play, Yarn Club, Home Ed club, Craft Club, Paint your own pottery and providing workshop facilities for artists to skill share. Giving out art supplies to foodbanks & schools in Ashford. Pre loved art & craft space to help support local creatives taking away any financial barriers to making.

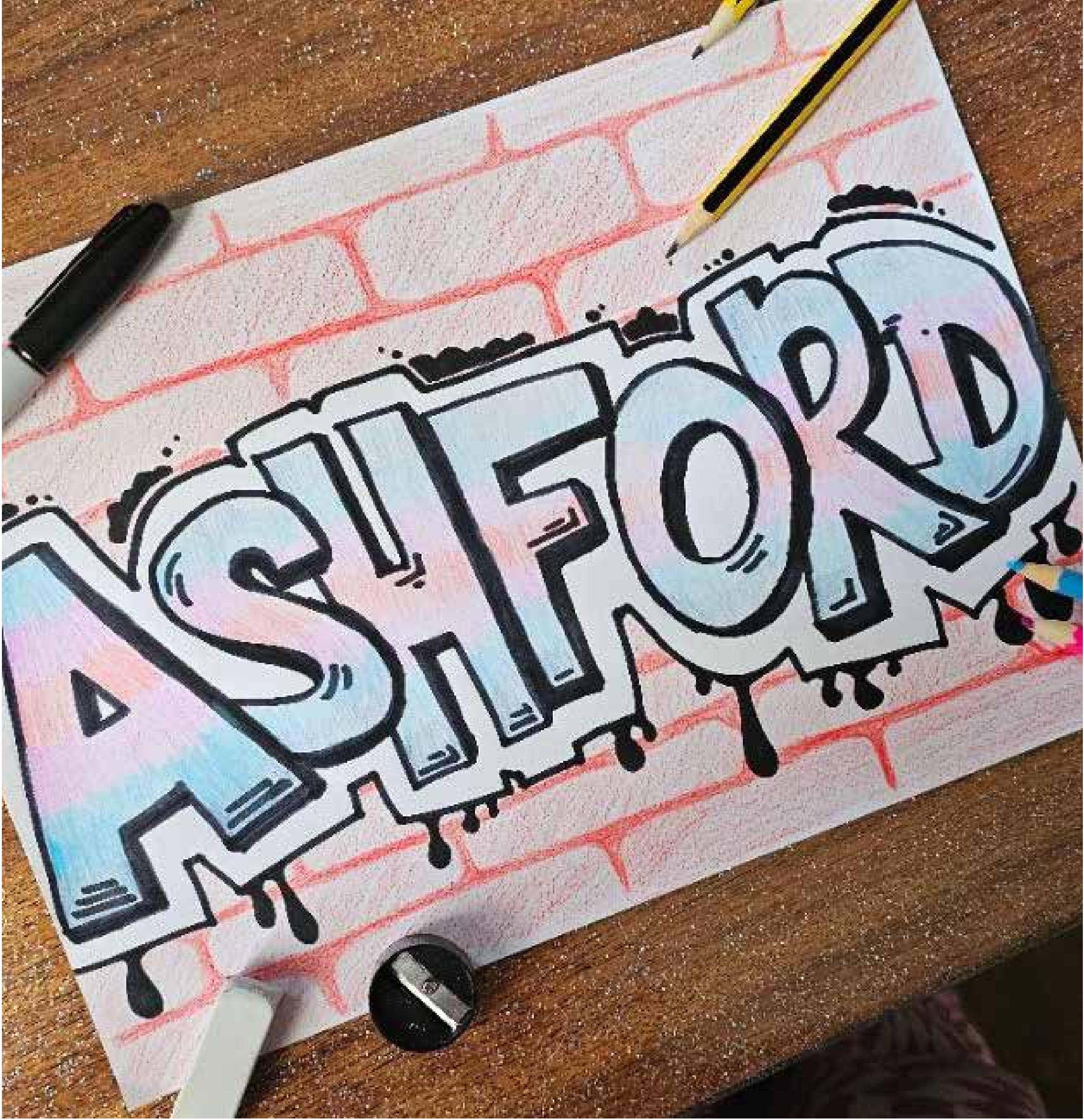
Join Made in Ashford to look through some of their retrospective at the pop up gallery.

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 [Made in Ashford](https://www.facebook.com/MadeinAshford)







MADE IN ASHFORD CREDITS

Credits to the core making team:
Melissa, Danielle, Debz,

The Artist team:
Katy, Aimee, Casey, Hayley, Tania, Sam, Della,

Behind the scenes team:
Charlotte, Tina,

Directors:
Melissa, Dan, Sue, Carla, Katy

Special mention to all of the Made in Ashford makers, volunteers, customers, supporters, cheerleaders & ABC for their decade of support

